

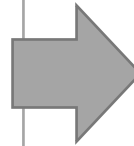
What do students need to understand about Fine Art as a discipline?

- **How the creative sector is ever growing and that it is a strong subject to have to further education or to enter into industry.**
- **How Fine Art crosses over the whole curriculum making it a knowledge rich subject**
- **How Art allows students to interpret emotions and imaginations in a creative way.**
- **How Art is a multi faceted discipline with many avenues to explore both two dimensionally and three dimensionally.**

Why is the Art curriculum at MRC important?

Our curriculum aims to:

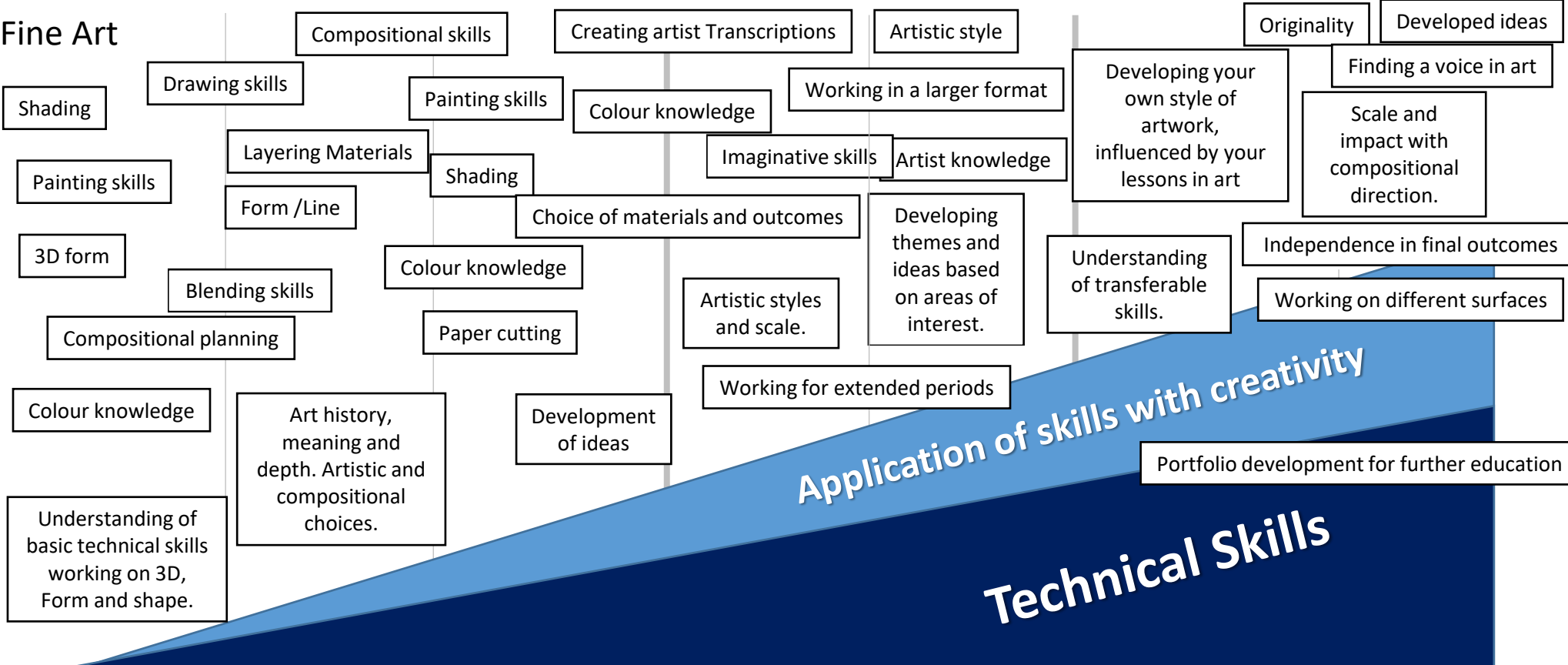
- Engage students with a passion for learning across all elements of Fine Art. Give students the opportunity to flourish creatively, sparking their imagination and giving them a passion for learning not only new technical skills but also within the history of art.
- Provide students with the necessary skills to realise their imaginative and creative ideas, artistically understanding and utilising the formal elements of art.
- Be able to work in a range of styles and techniques and to allow students to push beyond what they already know.
- To be competitive, ambitious and most of all resilient. Students should understand the importance of critique.



The overall outcomes:

- Students will have the ability and passion to pursue this not only at A level but at degree level too.
- Students will have the technical skills to excel within the subject.
- students will have the imaginative skills to produce works with originality
- Students will have an understanding of the power of artwork as a voice.

Fine Art



- **Observational Insect**
- **Watercolour Insect**
- **Rosalind Monks Line work**
- **Stencil art, Mixed Media**
- **3D Sculpture**
- **Ink still life**
- **Sarah Graham Sweets oil pastel**

- **Contour Hands**
- **Contour trees**
- **David Hockney landscape. Oil pastel**
- **Collage Birds**
- **The scream painting. Poster paints**
- **Surreal landscape Watercolour**

- **Day of Dead Drawing, pencil work**
- **DOD pen and pattern work**
- **Paper cutting**
- **Starry Night Oil pastel work / clay work**
- **Buildings watercolour and mixed media**
- **GCSE style art project. Food**

- **Portraits**
- **Sketchbook work**
- **Compositional planning**
- **Photography**
- **Large outcomes**
- **Workshop format**

- **Scale independent outcomes**
- **Realising intentions**
- **Developing personal styles**
- **Independence in developing ideas**
- **Timed outcomes (exam)**

- **Workshop introduction**
- **Acrylic**
- **Printing**
- **Sculpture**
- **Oil painting**
- **Topics based on personal ideas**
- **Independent practical outcomes**

- **Focused investigations**
- **Developing original outcomes**
- **Art research Essay**
- **Curating work displays**

Yr7

Yr8

Yr9

Yr10

Yr11

Yr12

Yr13

Portfolio development for further education